



2010 Fannin Musical Productions Initial Writing Agreement

School _____

Please check any services you will need for Spring/Summer 2010

_____ Buy an original Marching Band Show (Previously written shows) _____

_____ Commission New Music Composition _____ (title)

_____ Commission New Music Arranging

_____ Music Consultant(tweak other arrangers existing work)

_____ Drill Writing

_____ Drill Consultant(tweak other drill writers existing work)

_____ Show Consultant(help with design----no writing)

_____ Other(Please explain)

Project Start Date _____ Project Completion Date _____

We will negotiate the start date and price, after completion of this agreement. This agreement may be canceled by either party prior to the start of the project. New clients maybe require to pay a nonrefundable \$200 deposit.

Please initial the following statements

_____ John Fannin provides a “work for hire service” all copyright permissions and performance royalties/permissions are the responsibly of the school.

_____ Materials created by John Fannin are for my school’s use only. I agree to not share any work provided by John Fannin with any other schools or individuals without proper permissions. Original compositions are for use for only one Marching Season.

_____ Payment is expected within 30 days of completion of services. If this is not possible, please give an approximate payment date(I am flexible). _____

(Alternate Payment Date-if needed)

_____ Once work is authorized, payment is required.

_____ I have read and agree to all policies listed on page two of this agreement.

Band Director Signature _____

Principal/Band Booster President Signature _____

(Person who approves payment)

Print Name _____

Date _____



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Additional Policies

Once work is started, payment is expected

Clients should try to provide as much information(in writing) concerning specific writing needs as possible

Clients should notify John Fannin if they want to approve/work through several drafts of a project (this may cost more depending on what we are talking about)

Rewrites Policies

Free rewrites are done on a limited basis.

Additional rewrites are done @ \$100 per hour

You will be notified before I start to charge you

John Fannin will have the final determination of when charges start

Music Policies

Music clients should provide a detailed description of your band:

Instrumentation

Strength's and weaknesses

Possible soloists

Music clients should provide lead sheets/scores/recordings

Additional fees will be charged for scores/recordings John Fannin purchases for your project

Lifting(by ear) of music is \$350 per minute.

Free rewrites will be done in the following cases:

Incorrect harmonies or melodies

Limited re-scoring to meet drill needs

Small tweaks

Drill Policies

Drill numbers(numbers of students) must be sent in writing(email)

Free rewrites will be done in the following cases:

Drill that students crash into each other

Incorrect count structures written by John Fannin.

Small tweaks

Regional Exclusivity is dependent on clients giving us correct information regarding the shows they will attend. We try to draw a 100 mile circle around you, and have you be the only band @ any festival you attend playing the show you have purchased. We cannot be held responsible for incorrect or incomplete information.