

Drill: LHS The Chase and the Capture

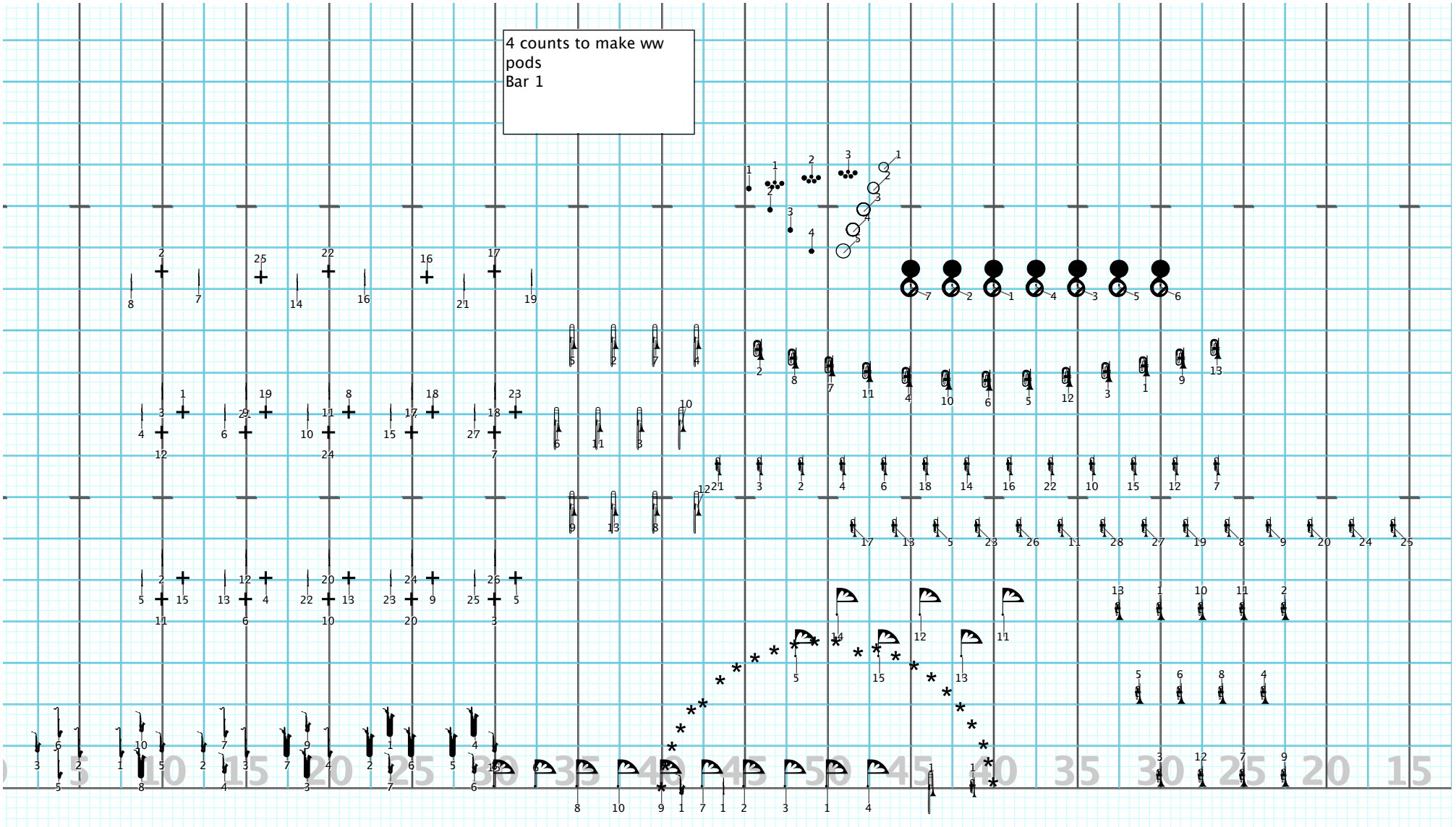
Set #1 Count: 0

Director Viewpoint

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4 counts to make ww
pods
Bar 1



Director Viewpoint

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Set #2 Count: 16

extend Groove in Bar 1 to all full 16 counts
Need Time to set up staging
Bars 2-6 add saxes to the melody

5 10 15 20 25 30 35 40 45 50 55

Director Viewpoint

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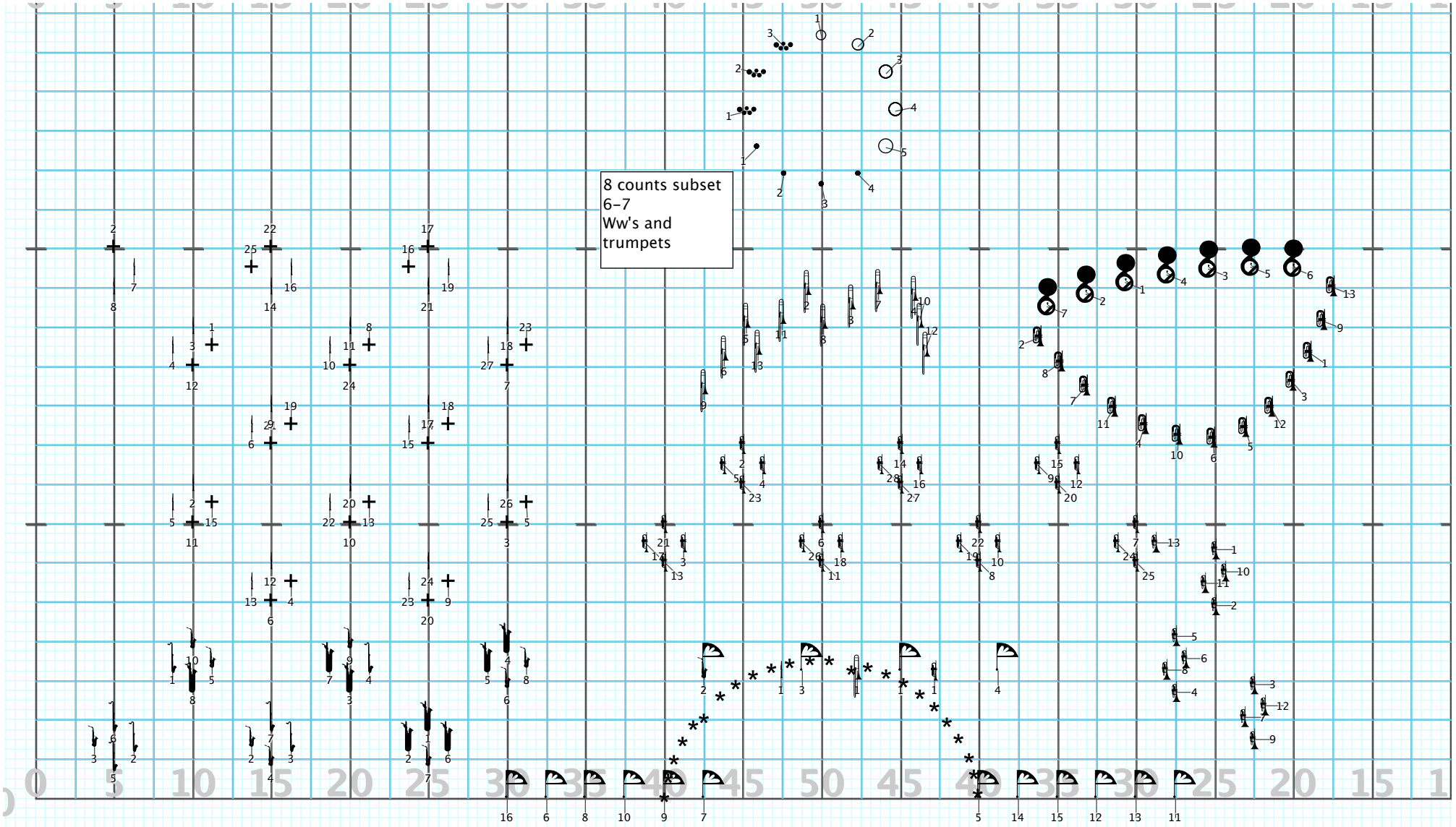
16 counts
bars 2-3-4-5

the criminal soloist
maybe rescore once
ina while to add
them in musically
for fun??

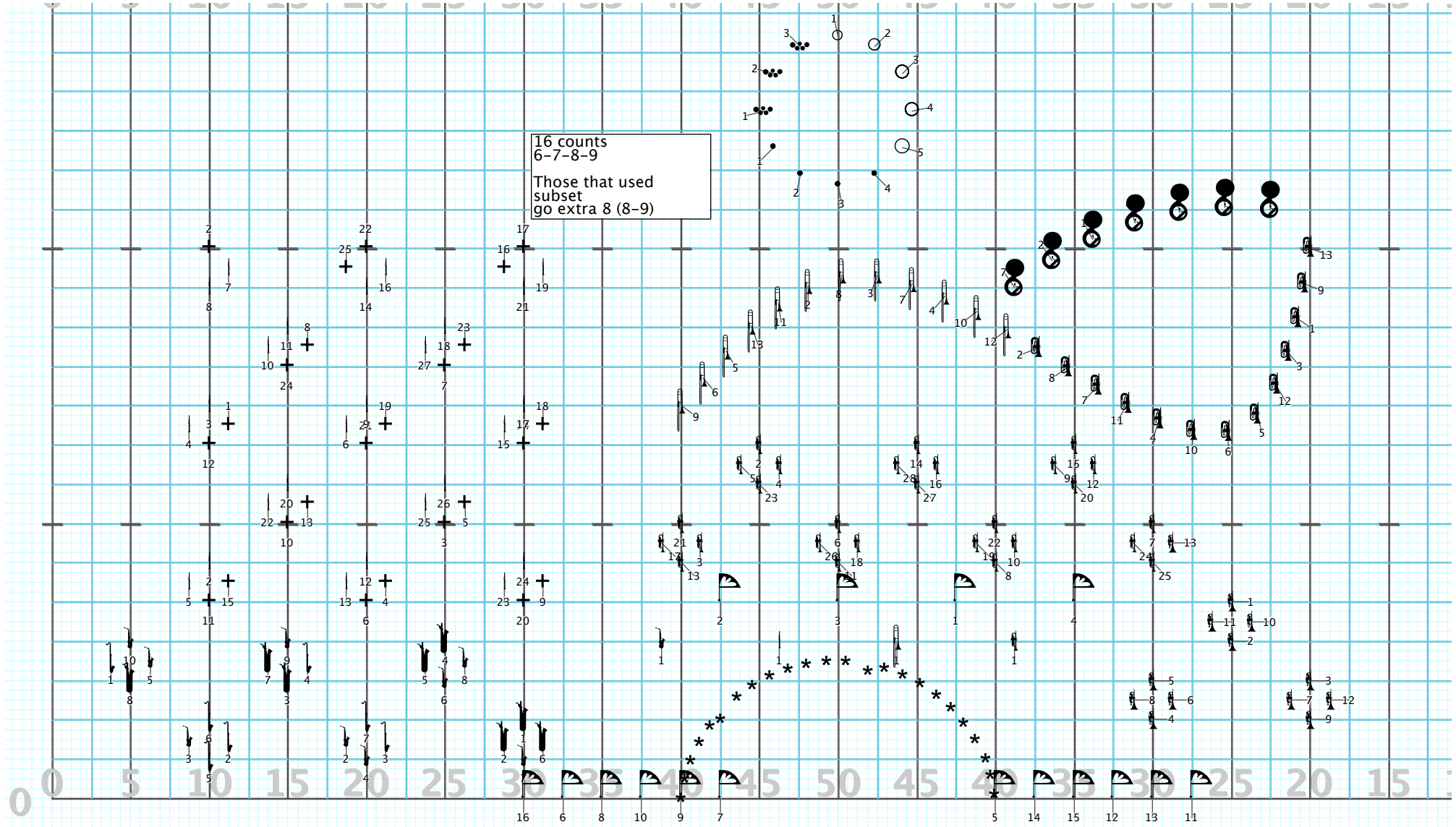
trumpets form
pod for 2 or 4---
then go

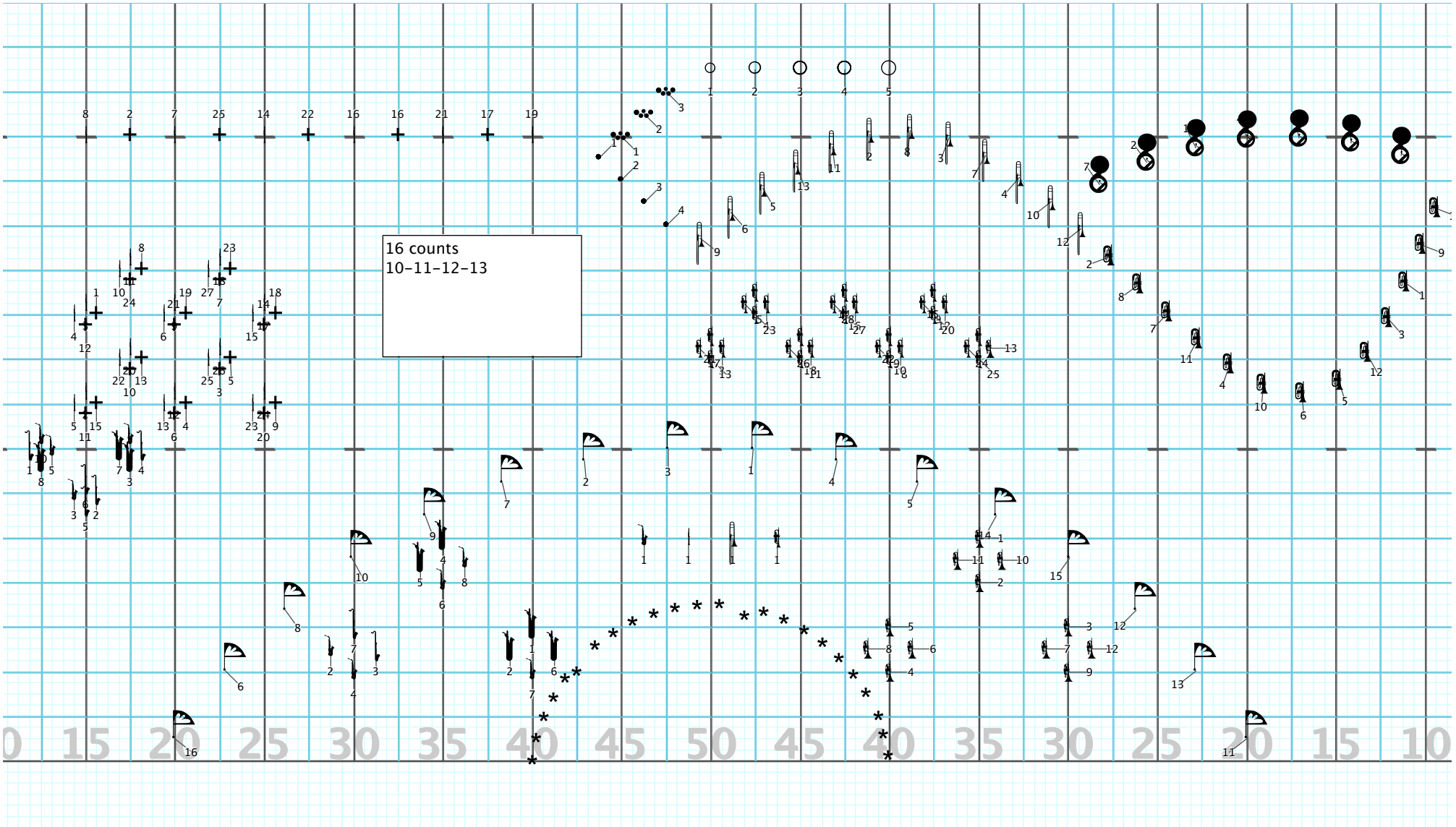
play with crime
scene
TWEAK
THROUGHOUT

Director Viewpoint



Director Viewpoint

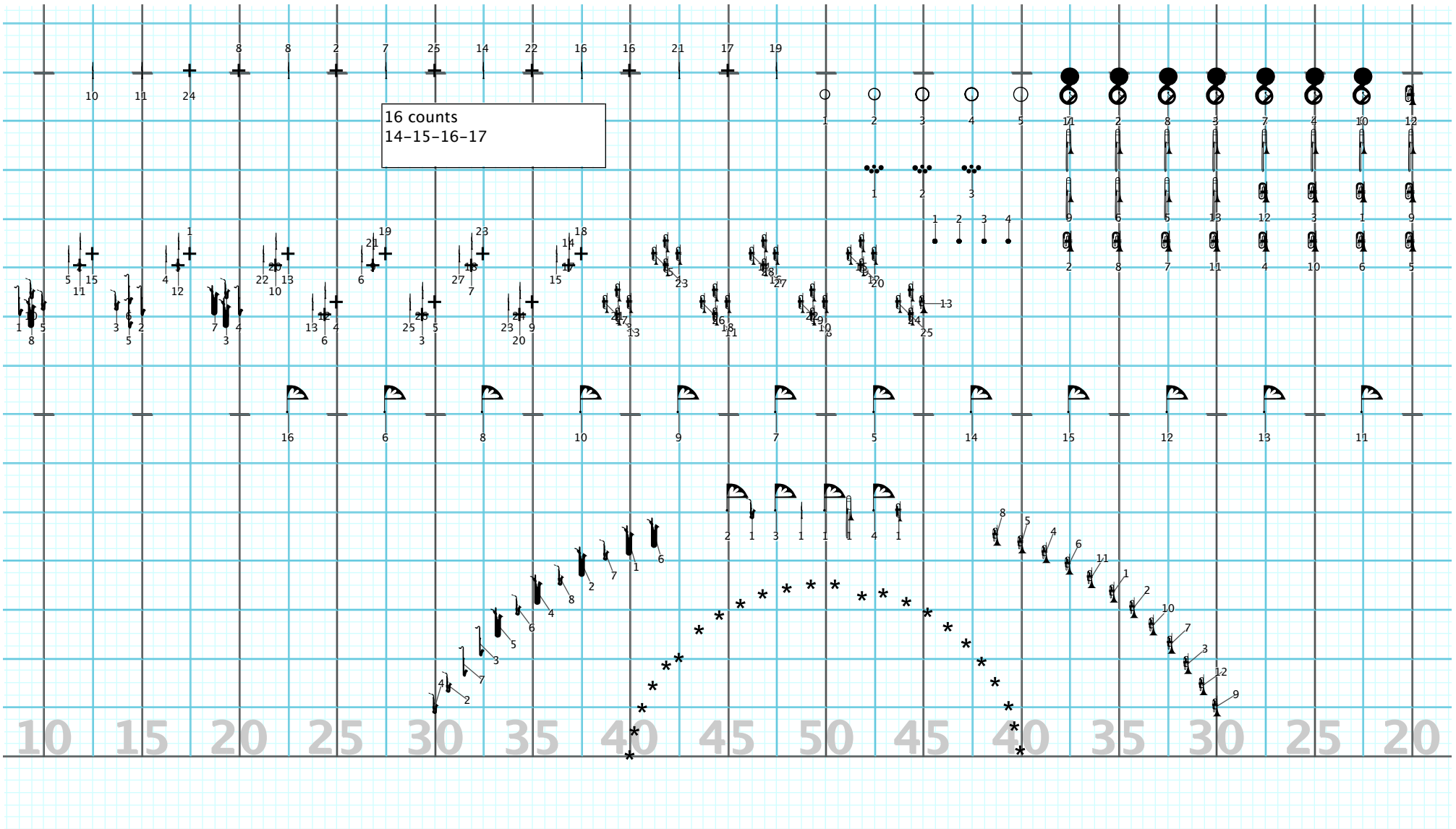




16 counts
10-11-12-13

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Set #6 Count: 80

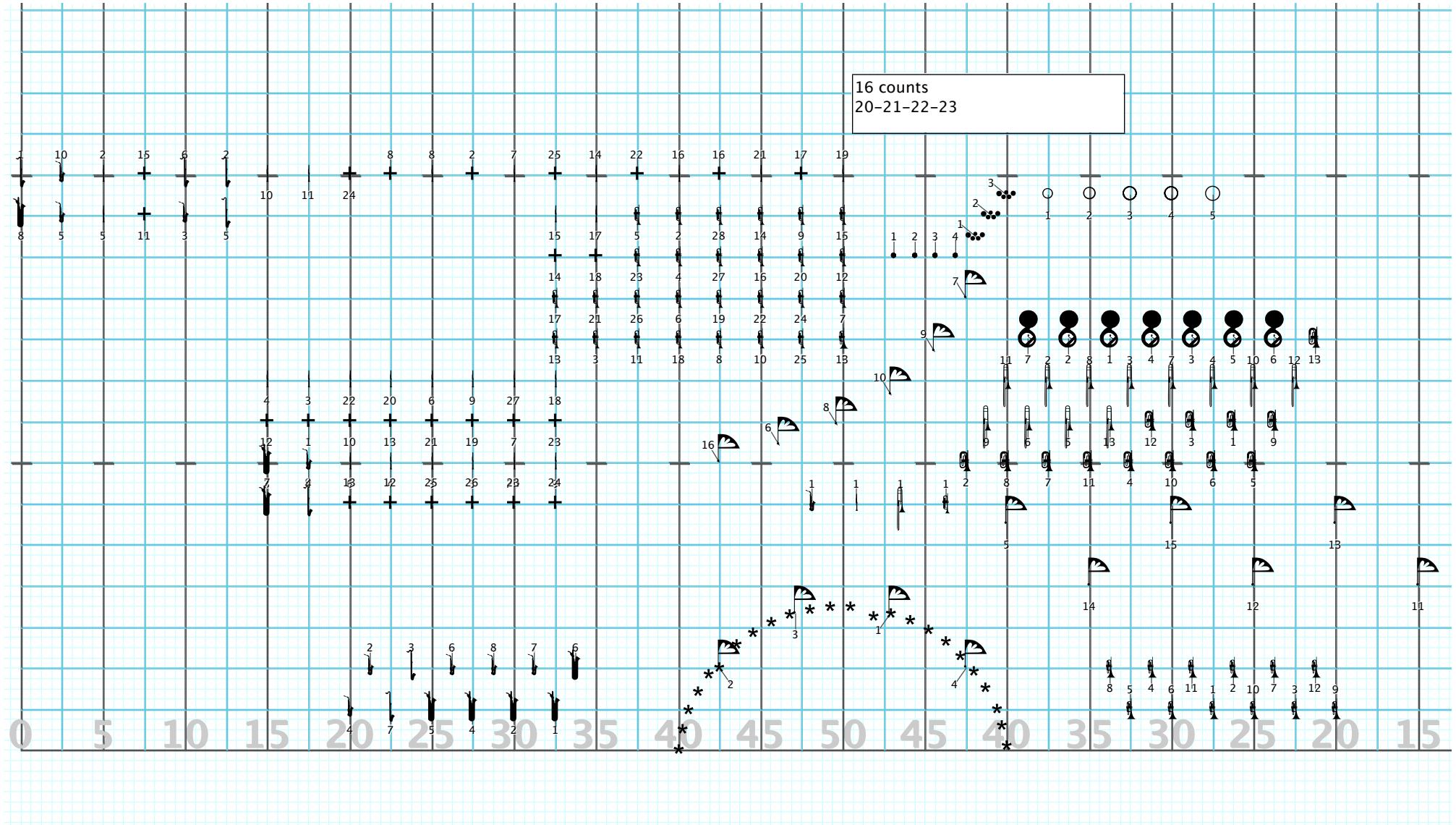


Director Viewpoint

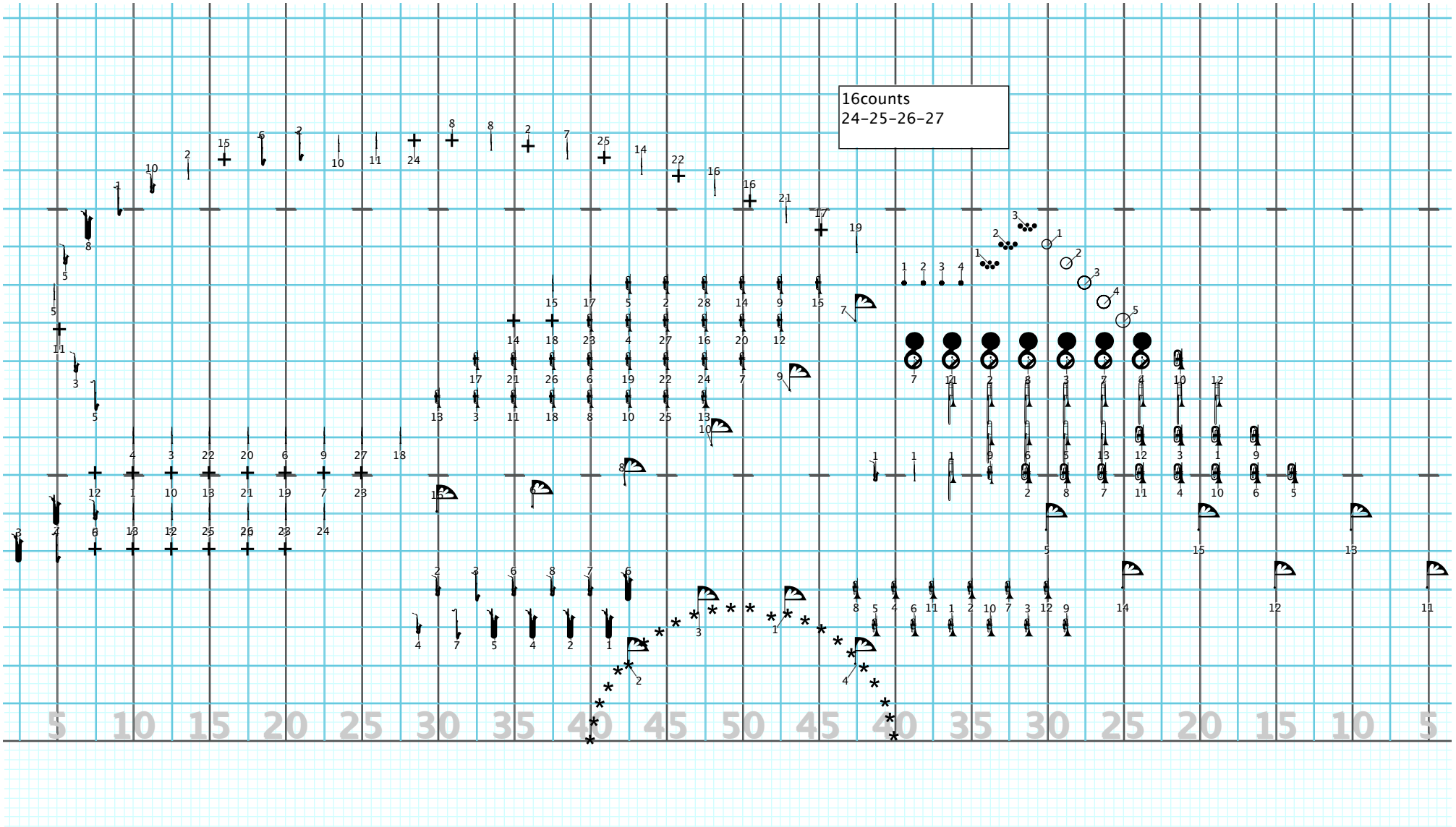
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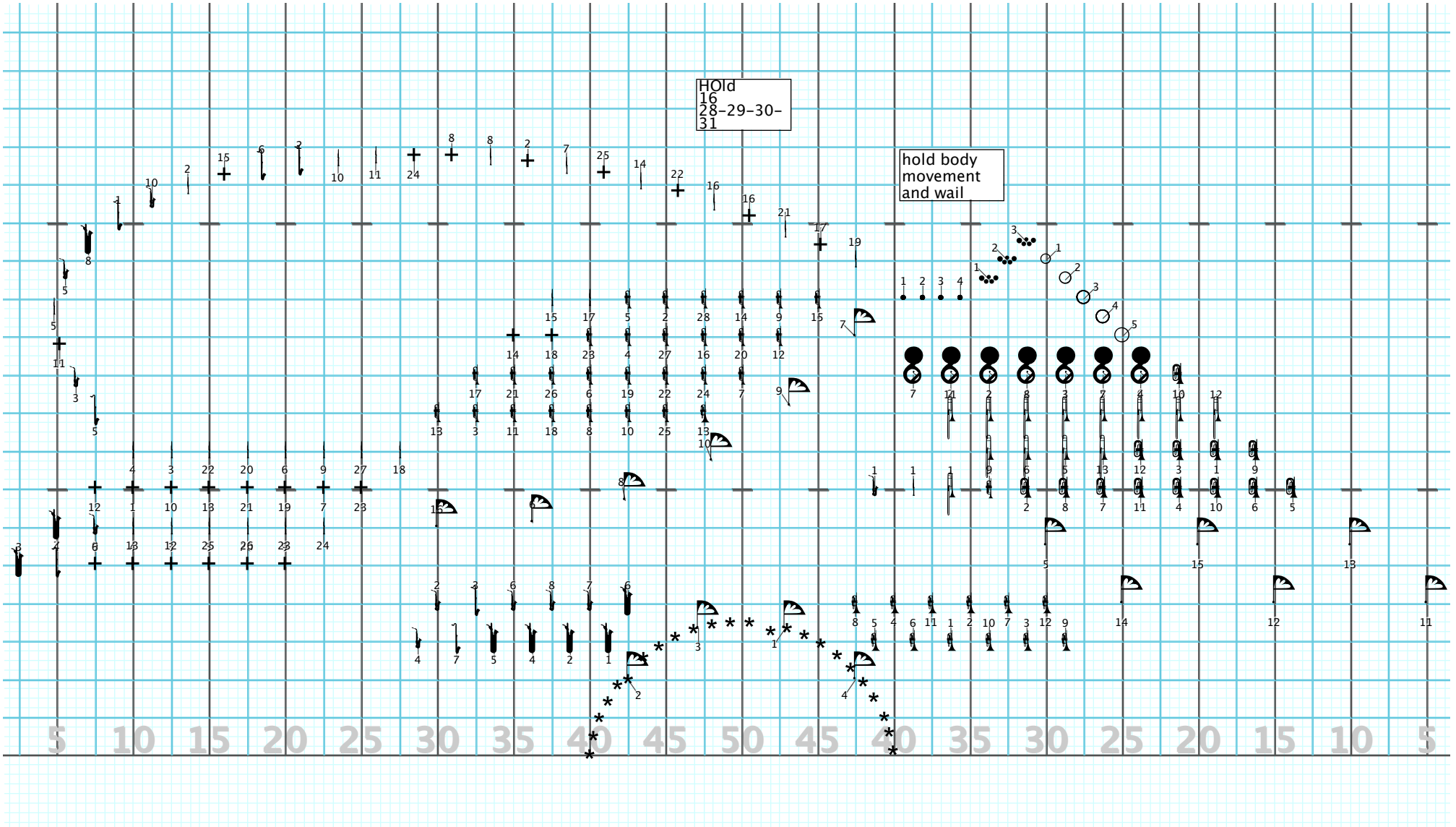
Director Viewpoint



Director Viewpoint



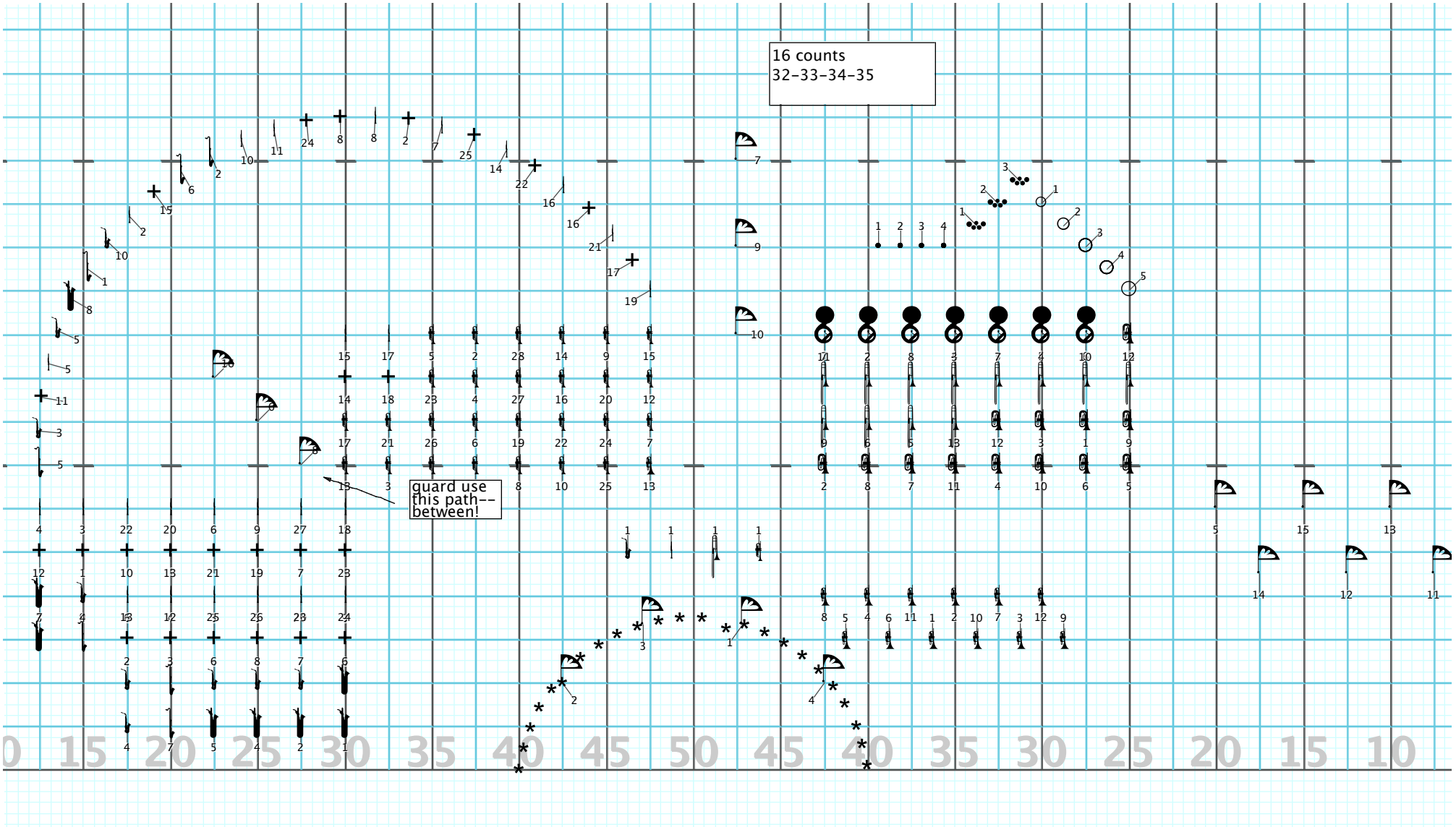
Director Viewpoint



Director Viewpoint

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Set #11 Count: 152



16 counts
32-33-34-35

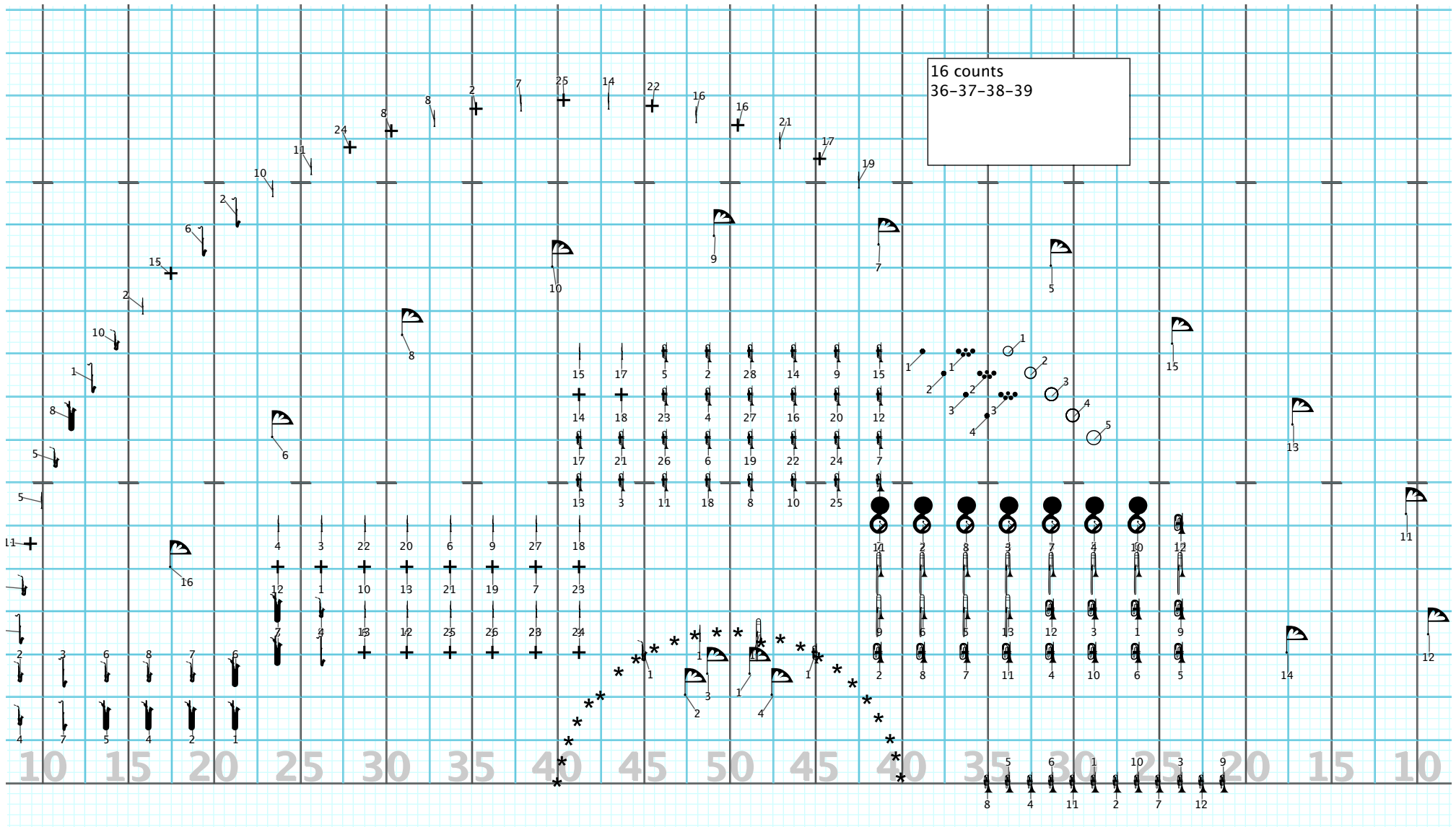
guard use
this path--
between!

0 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10

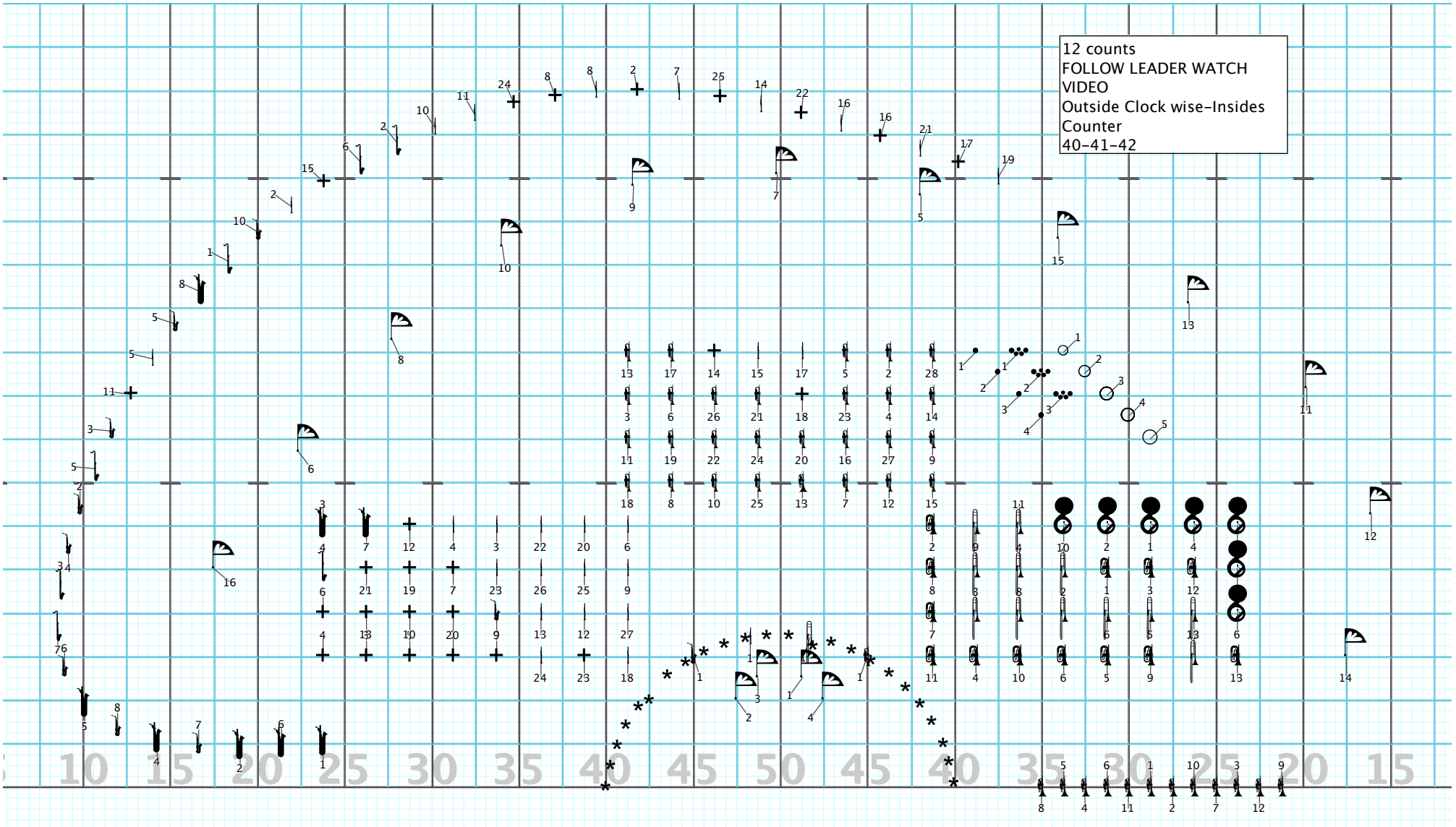
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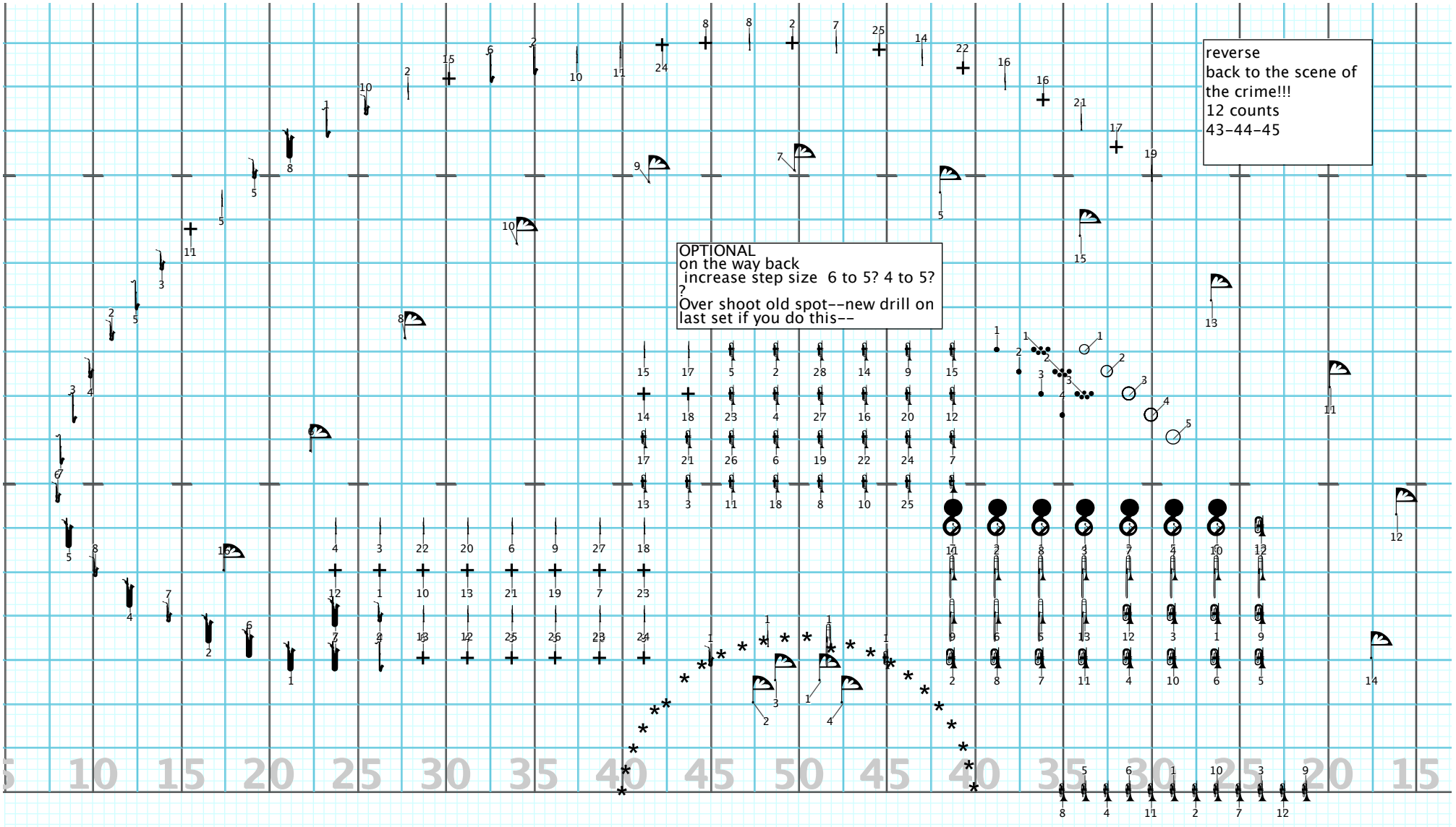
Director Viewpoint



Director Viewpoint

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Set #14 Count: 192



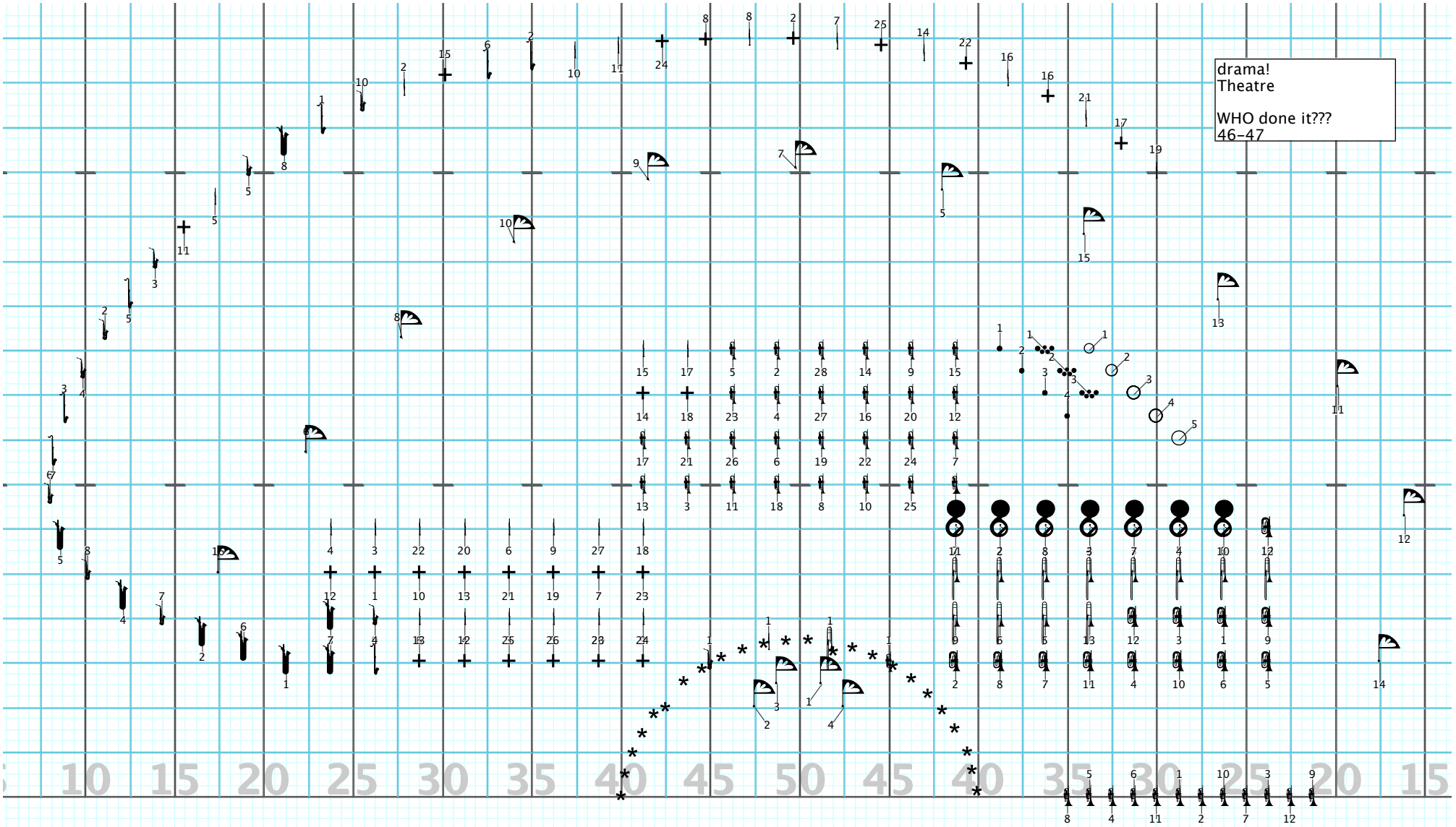
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Set #15 Count: 200



drama!
Theatre
WHO done it???
46-47

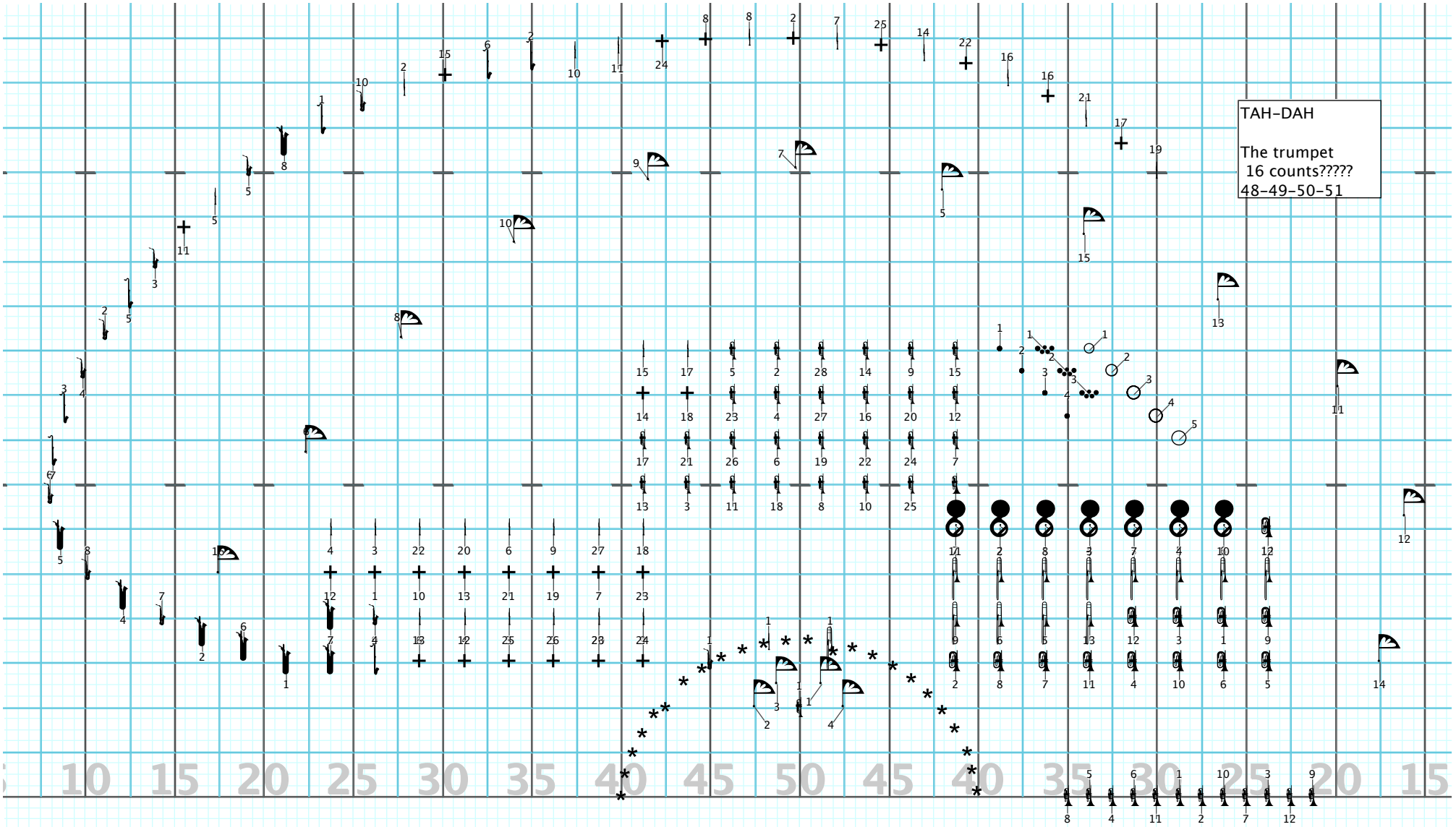
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Set #16 Count: 216



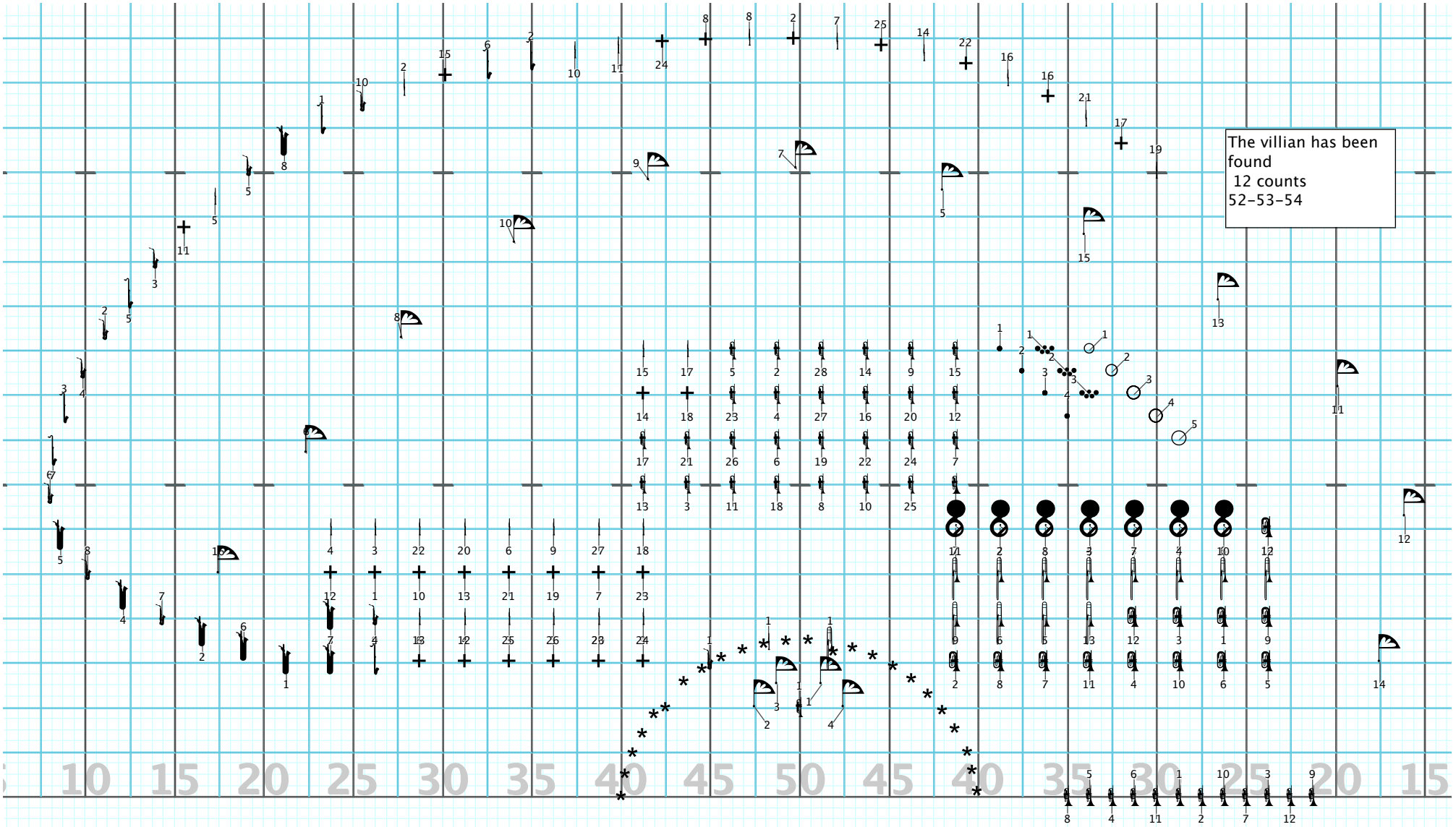
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Set #17 Count: 228

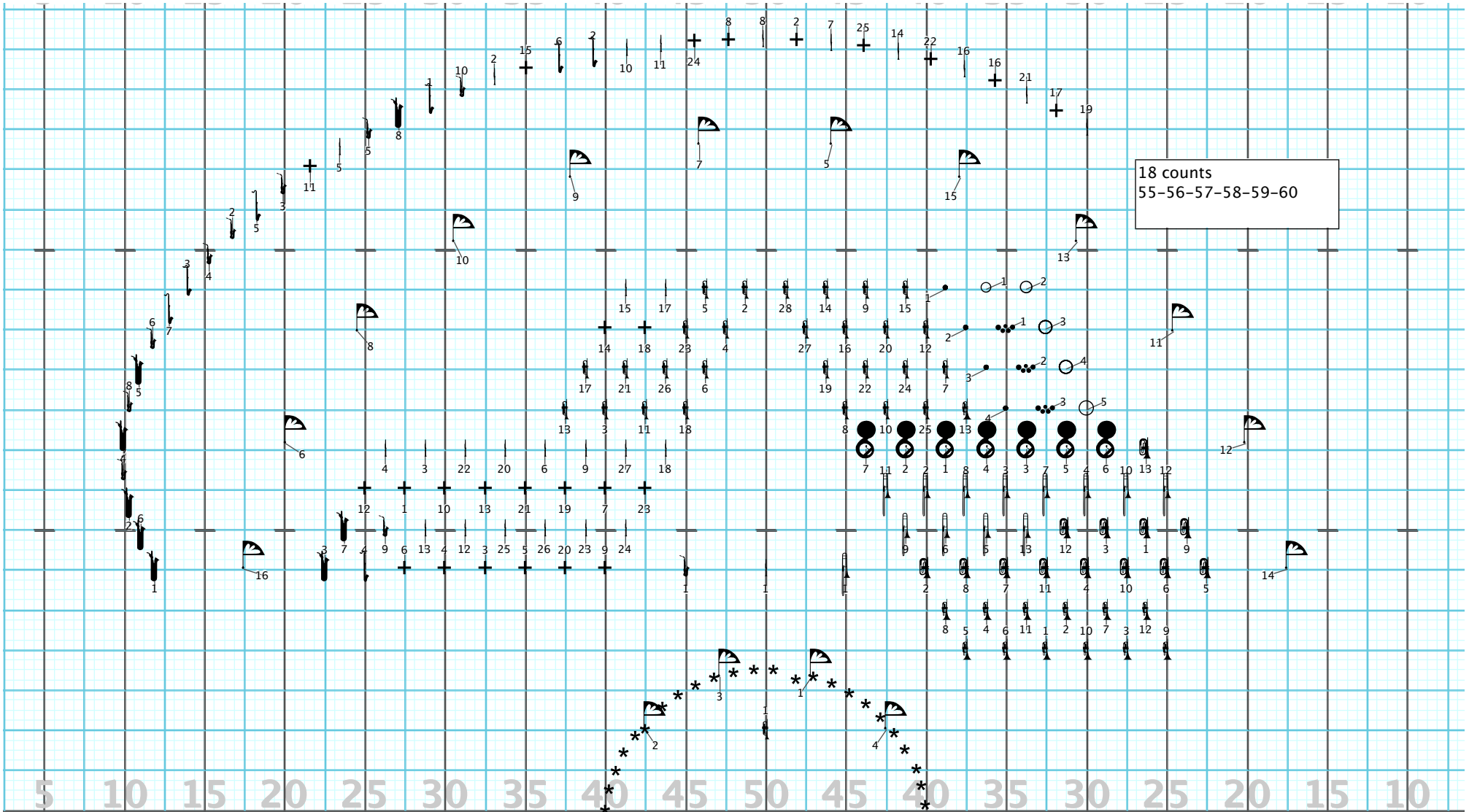


The villian has been found
12 counts
52-53-54

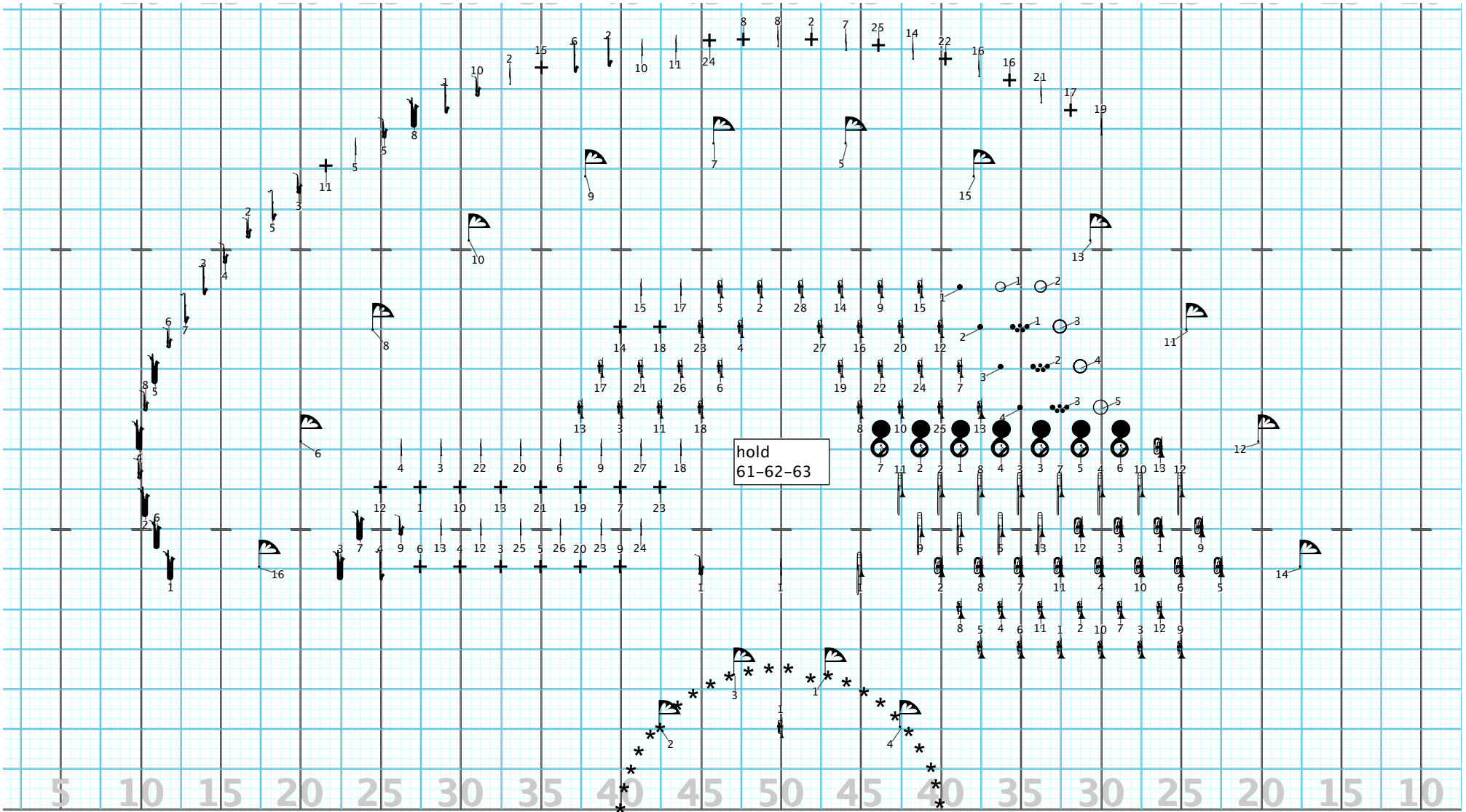
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